



HYBRID:ARTS LAUNCH FERNANDO' S SHOWBIZ CAREER

Following his work with Hybrid:arts on the experimental short film 'Ferry' Lisbon-born aspiring actor, Fernando Graca, is taking part in No 6 of PILOT - a series of raw and untested material from new theatre artists, set up by The B-Theatre in Leamington. His piece, Psychosomatic, is a one man tragic-comedy show based upon a text taken from Howard Korder' s 'Boy' s Life' - a contemporary play dressed with a pop culutre seasoning blend.

It aims to bridge a space between physical theatre and the more conventional theatre play. According to Fernando "The play wants to discover in Pilot *6 if it' s distinctively entertaining or if it simply can get away with it." There' s also the chance to win a unique psychosomatic prize for those that take part in The Psychosomatic Quiz!

Catch this once-in-a-lifetime performance at the Coventry West Indian Community Centre on 18th Nov. www.b-theatre.co.uk



NEW FOR 2006

A series of complementary literary events will take place each month from January through to June. To join the mailing list and find out more information, call Helen Meeke on 01926 427 056.

CHILDREN PLUG INTO MUSIC AT DYNAMIC CAMPION SCHOOL

Thanks to Youth Music funding, Hybrid:arts in partnership with Campion School and Community College, are launching an exciting new musical experience, the Plug In project, geared towards young communities in Leamington Spa, and in particular the deprived young portuguese community. The project has been set up to hook the more 'hard to help' students into the wider skills of music technology, through training sessions run by highly skilled Hybrid:arts trainers. It is hoped that music technology will become a permanent provision within the school. Plug In hopes to add another dimension to learning by creating a sense of unity amongst students of different backgrounds, creating a fusion of British and Portuguese ideas about music and culture. The course is a real opportunity to turn young people on to music technology and tune them in to different communities in the region.

EVERY CHILD MATTERS

Hybrid:arts are extremely excited about implementing the Every Child Matters criteria in our daily hybrid practice. The paper signals positive changes in education and for the world at large.

www.everychildmatters.gov.uk/publications





ARE YOU EXPERIENCED?

Tom Field, dynamic and generally lovely 22 year old from Coventry, has just completed a 6 week work placement with Hybrid:arts. Tom came to our Leamington studio to learn more about the creative industries - a field which he hopes to forge a career in. He speaks exclusively to Hybrid:articles to tell all about his time with us.

"Although I only spent a short time at Hybrid:arts, I found the experience extremely valuable. Firstly, I was able to use software and equipment that I would not normally get the opportunity to work with. Aside from this, everyone I met at Hybrid:arts was not only helpful and friendly, but also passionate and encouraging about being creative with different media, which made it an easy atmosphere to work and learn in. If anything, I hope I have taken some of this enthusiasm away with me."

frontline av presents
SCREEN ROOTZ
a revolution on screen

FRONTLINE AV PRESENTS A REVOLUTION ON SCREEN



Screen Rootz is part of the national Bfi scheme, Blackworld - a major initiative celebrating black creativity in film, tv and moving image. The project will produce up to 15 digital short films from aspiring, emerging and established black and asian filmmakers, with support available from Coventry based Frontline AV production staff. The beauty of Screen Rootz is that you don't need experience to take part, as you will receive first-class mentoring from industry professionals from the outset. Anyone aged 16 plus, from a black or asian background from Coventry, Leamington Spa, Warwick, Kenilworth, Rugby and the surrounding areas can apply by submitting an application form by February 24th 2006. The scheme is looking out for fresh ideas that capture the imagination. Application forms are available from Fran Porter at Frontline AV, 85 Far Gosford St, Coventry CV1 5DZ, fran@frontlineav.com or by calling 02476 2242221. They are also available to download from www.bfi.co.uk and www.cbaf.co.uk. An application seminar will take place at the BBC Coventry & Warwickshire Open Centre 7-9pm on November 30th. The completed films will be launched in August at a dedicated screening.

FESTIVE EXHIBITION AT HYBRID

Here's something for those busy Christmas diaries - you are warmly invited for informal festive drinks and the chance to view some revolutionary art at the Hybrid:arts Leamington studio on December 16th. The evening will present a chance to meet the mysterious faces behind Hybrid:arts and to take a well-earned break from all the stress that the xmas period brings. You will receive a special invitation for the fun and frolics over the coming weeks.