



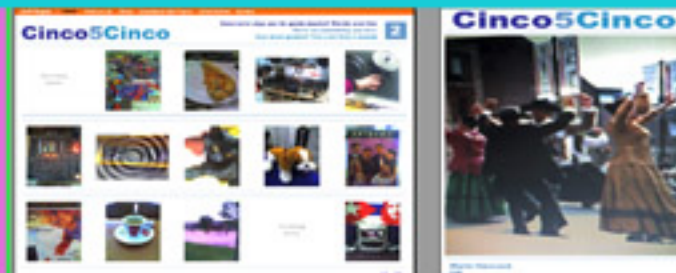
555 Project

Hybrid:arts recently launched an exciting new project that aims to explore issues surrounding European Citizenship. In light of the fact that 2005 is the year for European Citizenship, we have been commissioned by the LSDA and ABI to create a unique project that blends technology and international creativity. 555 combines the imagination and artistry of young Europeans with mobile phone technology to express a multicultural interpretation of important issues that affect young people across Europe. 15 young people from the UK, Spain and Portugal are taking part in the project, each of whom have been given a picture phone. Once a week that are all sent the same text message, instructing them to text back one image of their own creation, relating to a different theme each week. These images are being exhibited as part of a collection on the Hybrid arts website. As the project develops the pictures will form a virtual gallery, becoming a space where young people can get themselves heard. At the end of the project we will create a digital installation which will be shown internationally. Hybrid:arts attended a national conference in London on June 8th, where 555 had its premiere screening. www.cinco5cinco.co.uk

Cinco5Cinco

Open Source

Thanks to a partnership with Open Advantage and Openscape, Hybrid:arts are taking part in a pilot programme that will support 300 businesses and 4 voluntary sector organisations to install Open Source software to manage their web systems. Open Source software isn't owned in the same way as other software, with much of it being shared rather than sold. A community of software developers, wishing to distance themselves from more mainstream systems, developed Open Source as a blanket name for a variety of new software systems, such as Zope and Plone. It runs with unrivalled efficiency and is the most stable system for web management. Open Advantage have chosen Hybrid:arts as one of only 4 voluntary sector organisations to give unlimited free support and guidance to implement Opensource networking and web management. This match will provide us with the installation of Zope and Plome software and web management of the system.



hybrid:briefs



New Training

STOP PRESS!!! Our new OCN in Creative Technology, aimed at the NEET group, has been filled to capacity. The course covers video and music production, graphics and animation and runs for 15 weeks. We'll keep you posted with new course details.

Project News

Hybrid:arts are planning to stage **WE ARE STILL HERE** in November - an interactive digital installation, in tangent with venues in Leamington, Rugby and Portugal. The project will combine community development, interactive webcasting and public art.

Blitz Games are fantastic

Blitz Games are supplying us with some new software packages, including 3DS Max - a 3D animation and effects programme. NEETS students on our graphics course will be using this software. This news coincides with the launch of Hybrid Games Design training. The project has potential for our students to enter into the games industry.





Gem has landed to dispense some much needed Hybridised advice . . .

THIS MONTH'S SIMPLY MUST HAVE ITEM: an obscenely large floppy hat. The ideal companion when taking a walk on the beach. . .or a leisurely stroll around a cloudy city centre. (ignore the questioning looks - they're just jealous.)

THIS MOTNH'S FASHION SAVIOUR: In honour of the late Anne Bancroft, I nominate Mrs Robinson as this motnh's saviour of fashion. No one else can pull of an easy access dress, perfectly coiffed hair and fag quite as successfully as this lady. May she rest in well-groomed peace.

CHALLENGE FOR JULY: Wear frilly ankle socks with wedges. Well, it looks good on the catwalk . . .

Send your deep and meaningful life queries to: gemmacorden@hybridarts.co.uk

**The new Hybrid:arts studio and
Campion School Partnership**

Hybrid:arts are working with Campion School to organise and deliver a creative technology training facility, covering filming, editing,, performing and recording music on the school premises.

The scheme will be kicked off by a video project to promote Campion to local primary schools. In this project, primary school children will film a series of fottball matches, and the players will take part in a recording session of a theme song. This new in-house training will take place at Campion's brand spanking new Enterprise Centre, using state of the art equipment and software and first class Hybrid:arts trainers. Hybrid:arts are excited to be working with Campion on such a unique project and being a part of headteacher Andrew Chubb's vision to transform Campion into an enterprising school at the forefront of ICT training.



Plug it In

In partnership with Youth Music, Campion School and Sydenham Primary, we have launched an exciting new musical experience, The Orange Beat Machine, geared towards young communities in Leamington Spa. Students are taking part in a 44 week course, at the end of which an 'in-house' certificate based on OCN Music Tech Level1, will be delivered. The programme, made possible by a £20,000 grant from Youth Music, aims to encourage the integration of Portuguese and English children through lyric composition using both languages. This is a real opportunity to turn young people on to music technology and tune them in to different communities in the region.

